

## Reference

Countries and their Cultures	GN307 .C68 [+ library website]
CultureGrams	GT150 .C85 2005 [+ library website]
Encyclopedia of Anthropology	GN11 .E63 2006
Encyclopedia of World Cultures	GN307 .E53
Garland Encyclopedia of World Music	ML100 .G16
Greenwood Encyclopedia of World Folklore & Folklife	GR35.G75 2006
Guinness Encyclopedia of Popular Music	ML102 .P66 G84
International Encyclopedia of Dance	GV1585 .I586 1998
Musics of Many Cultures	ML3798 .M87
New Grove Dictionary of Music and Musicians	ML100 .N48
New Harvard Dictionary of Music	ML100 .N485
Oxford History of Western Music	ML160.T18 2005
World Folklore and Folklife	GR35 .G75 2006
World Music: the Rough Guide	ML100 .W67
World Pop Music: 1980-2001	ML102 .P66 J44 2003

## Call Numbers

BL	Mythology and religion	GR	Folklore
D	History: World, Africa, Asia	GT	Manners and Customs (General)
E-F	History: Americas	M	Instrumental and vocal music
GN	Anthropology	ML	Literature of music, history, criticism

## Subject Headings

Use the **Library of Congress Subject Headings** (large red books in the reference area).

Ethnomusicology	Ethnology	Musicology
[Ethnic group] -- Music	Music and society	Popular music
National music	Blues (Music)	Folk music -- [Ethnic group]
Folk songs -- [Country or region]	[Place or ethnic group] -- Songs and music	

## Research Databases

Academic Search Premier	Ethnic NewsWatch
Alt-Press Watch	History Resource Center: World
eLibrary Academic	ProQuest Research Library

## Periodicals

Journal of the American Musicological Association	National Geographic
Journal of Popular Culture	Rolling Stone
Search by subject from the <a href="#">Periodicals Collection</a> link on the library's Web site	

## AV/Multimedia

Genghis Blues	ML3680.7 .T9 G45 2000 [DVD]
Latcho Drom: Gypsy music and migration	ML158.6 .R66 L38 1996 [VHS]
Ravi Shankar	M1809.18 .S475 R38 2002 [DVD]
Spirit of Samba: Black music of Brazil	M1690.18 .S65 2000 [DVD]
Tambours du Monde	M5 .T3 1992 [CD]
Voices of Forgotten Worlds	M1627 .V65 1993 [CD and text]

Search the [Library Catalog](#) for videos and CD's by title or subject

## Web Resources

Ethnomusicology, Folk Music, and World Music

[www.lib.washington.edu/music/world.html](http://www.lib.washington.edu/music/world.html)

Global Rhythm: the Destination for World Music

<http://www.globalrhythm.net>

National Geographic Music: Listen to the World

[worldmusic.nationalgeographic.com/worldmusic/view/page.basic/home](http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/home)

Rootster: a Search for Culture on the 'Net

<http://www.rootster.com>

Smithsonian Global Sound

<http://www.smithsonianglobalsound.org>

## Evaluation & Citation

Evaluate all information carefully. Web sites present additional challenges. Use the evaluation criteria below to determine the quality of information sources.

<b>Purpose</b>	What is the source trying to do: entertain? persuade? sell? inform?
<b>Authority</b>	Who's responsible for the information? author? publisher?
<b>Accuracy</b>	Is the information correct? true? How does it compare with others?
<b>Objectivity</b>	Is it inherently biased? Are there other sides to the story?
<b>Currency</b>	Is the information up-to-date? timely?
<b>Coverage</b>	How much detail is included? What's excluded?

A good researcher uses a standard citation format to identify the information used and give credit to its creator. Consistency is crucial. Find examples of MLA, Chicago, APA, and AAA formats at the library's [Citation Style Guides](#) web page.

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